



Feast of
Corpus Christi

Mass Times

Monday-Friday

7.30am, 8.30am,
10.15am, & 4pm

SATURDAY

8.30am, 10.15am

3pm Mass of the Sick

SUNDAY

9.00am, 11.15am
& 7.30pm

CONFESSIONS

MONDAY & FRIDAY

10.45am-12 Noon
3.00pm-4.00pm

SATURDAY

10.45am-12noon
2.30pm-4pm

**St. Augustine's Church
Limerick
2nd June 2024**

The Most Holy Body and Blood of Christ

website: www.augustinianslimerick.com

email: info@augustinianslimerick.com

If These Stones Could Talk, They'd Say Bread

We were once landed in a church where the baptismal font was a rock of roughly oval shape with one side hollowed out either by mechanical abrasion or, much more likely in that place, generations of human toil. Outside the church, near the widow of the pastor's bedroom, was another; this one mounted on a little pillar and serving as a bird-bath. The baptism font was used periodically but the second rock was much the busier. The small birds of the place came there every morning and evening of a long dry season, sang for their drink and their bath and sprinkled a little blessing on the place with fluttering wings. It was raised high in an only partly successful attempt to save the bathers from hungry cats in a place where felines fend for themselves.

The rocks had been hauled down from desolate places in the surrounding hills. They were the most pristine of grindstones, certain sign that people had long lived there before being driven away by fire, foe or famine. Their likes were still in use in some villages not far away. They had a history unremembered and unrecorded. But if these stones could talk, they'd say Bread.

Bread used to be hard got and in many places still is. One meagre harvest had to be eked out to meet the uncertain coming of the next. Seed corn had to be put out of reach of thief, pest and sometimes your own hungry family. Fervent prayer was made for enlivening rain in good time and measure. Then you prepared your ground, planted your seed, you watched to repel the monkeys and you nursed your crop to ripeness. Harvest was a glad time, ground for hope that family would be fed for another year. After threshing, winnowing saw the chaff carried away on the wind while the good grain settled on the groundsheet. All well, but still no bread.

That's where our grind-stones come in. Generations of women had knelt holding smaller rocks between their two hands to grind their hard-grown grain between the smaller and the bigger stones. So the stone was worn hollow, maybe by an inch in a lifetime. That's only one of the hard labours that went into the making of their kind of bread. They'd know the kind of drudgery the phrase *Nose to the grindstone* meant far better than the first or any other who use it.

A lot of life and labour went into the making of bread and it should be no surprise that the God of Life was recognised in its breaking. Nor that the same Lord of Life lives in it. So, we celebrate Corpus Christi. J.L.

St. Augustine's
Church
Monday 3rd June

Public Holiday
Masses:
10.15am & 4.00pm

No Confessions



**St. Augustine's Church
Child Safeguarding
Representatives.**

Fr. Flor O'Callaghan O.S.A.
Fr. John Lyng O.S.A.
Ms Geraldine van Dam
Mr. Robert Ryan
Ms Charlotte Gleeson
Mr. John Doyle



WORDS OF ST. AUGUSTINE

'You have made us for yourself, O Lord
and our hearts are restless until they rest in you'.

Reception of the Blessed Eucharist

When receiving in the hand, one places one hand upon another, palms up and hands raised so that the Sacred Host can be placed in the hand by the minister saying 'Body of Christ' confirmed by Amen. With the hand beneath, one takes the Sacred Host steps aside and consumes it.

Prayer after Holy Communion

Soul of Christ sanctify me. Body of Christ save me.
Blood of Christ inebriate me. Water flowing from the side of Christ wash me
Passion of Christ strengthen me. O good Jesus hear me.
Within thy wounds hide me. Never let me be separated from thee.
From the wicked enemy defend me and at the hour of my death call me and bid me come to thee, and
with the angels and saints I may praise thee for all eternity. Amen



John 6:51(KJV) I am the living bread which came down from heaven: if any man eat of this bread, he shall live for ever: and the bread that I will give is my flesh, which I will give for the life of the world.

Meeting at St. Augustine's

We will hold a meeting on **Tuesday 11th June at 7.30pm** in the church for our Augustinian Eucharistic Ministers and Readers of the Word. We look forward to sharing our views on how best we can carry out our ministries.

Limerick Sings 2024 International Choral Festival June 7th -9th

An Evening of Choirs in Concert

Saturday 8th June—8.30pm

Redemptorist Church

Afternoon Proms Concert

Sunday 9th June —4.30pm

St. John's Cathedral

More details at limericksings.com/2024-concerts-workshops



Novena In Honour of St Anthony St John's Cathedral

Wednesday 5th June -Thursday 13th June

Mass each day at 10.00am & 5.45pm
(Saturday 10am & 6pm) (Sunday 10.30am only)
With Novena Prayers, Homily and Blessing with Relic
Tuesday 11th Prayers for Expectant Mothers 5.45pm
Wednesday 12th Prayers for the Sick 10am & 5.45pm
Thursday 13th Blessing of Lillie's 10am & 5.45pm



'SEEING IS BELIEVING' — ART AS A DOORWAY TO MYSTERY —

Personal Insights From Renowned International Art Experts

Saturday, 8th June 2024

10.30am to 4.00pm at Knock House Hotel



"The Art of Believing"

Fr. Patrick van der Vorst, former Director at Sotheby's London and 'Dragon's Den' winner



"Art as a Gateway to The Divine"

Dr. Caroline Campbell, Director of the National Gallery of Ireland



"Art into Life, Life into Art"

Dr. Nora Donnelly,
Educator and Art Critic



Unique Tour of Artistic Works at Knock Shrine

Grace Mulqueen, Curator at Knock Museum,
leads a tour of the wide range of artistic works at Knock Shrine,
by renowned artists including Harry Clarke, Imogen Stuart, Ger Sweeney,
PJ Lynch, Róisín de Builtear, Lorenzo Ferri and Timothy P Schmalz.

Images: Holy Water Fonts by Imogen Stuart; Stained Glass Window by Harry Clarke;

Tabernacle by Patrick McElroy; Stations of the Cross by Ger Sweeney.

Cost: €15 (lunch not included). Registration at 10.30am.
Advance booking advised, via EventBrite. See www.knockshrine.ie

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